

Carl Bronson and Klaus Thejll

Stalke Galleri,
Vesterbrogade 14A

20.2 to 3.4 1999

The exhibition brought together works by the Danish artist Klaus Thejll and the American artist Carl Bronson in a collaborative presentation that explored shared interests in consumer culture, scale, and material excess. Klaus Thejll's works addressed what he himself described as a "bigger-is-better" logic, translating imagery from advertising catalogues into large-scale sculptural objects fabricated in materials such as paper and fiberglass. These works examined how ideals of abundance and desire circulate through commercial imagery and everyday objects.

The collaboration with Carl Bronson originated in Los Angeles, where the two artists met and began exchanging ideas across different cultural and artistic contexts. According to the article, collaboration played a central role in Thejll's artistic process, as working with artists from different backgrounds was seen as a way of generating "unexpected outcomes" and new perspectives.

Together, the works presented at Stalke Galleri emphasized collaboration as a method and addressed contemporary conditions of production, visibility, and value within late-20th-century culture.

Based on an article by Camilla A. Stockmann, Jyllands-Posten.

